



International Workshop
4-5 November 2019
Instituto de Ciências Sociais
Universidade de Lisboa

Free admission, but please register:
<http://bit.ly/imaginedpasts>

Organizers

Maria José Lobo Antunes
Inês Ponte
Filipa Lowndes Vicente

The workshop aims to foster a space to debate photographic collections from the colonial period. Scholars will discuss the production of images in the former colonies, and the movements of photographs over time and through space.

Presentations will also address the uses and spaces (memorialistic, museal, scientific, political) in which the contemporary revisiting of photographic images is taking place, along with its multiple connections with intimate, historical and political representations of colonial pasts.

Research Groups
Empires, Colonialism and Postcolonial Societies
Identities, Cultures, Vulnerabilities

Sponsor of session *Photography and Indentured Labour*



Imagined Pasts: colonialism, photography and archives

Sala Polivalente, ICS – University of Lisbon, Portugal

PROGRAMME

DAY 1 – Monday, 4 November 2019

09.00-09.15 Welcoming, opening remarks

09.15-10.45 Digital Archives and the Experience of War

Soldiers' pictures, digital archives, and the representation of the Portuguese colonial wars (1961-1974)

Maria José Lobo Antunes, ICS-ULisboa, Portugal

Photo album of Albano Costa Pereira, Angola (1972-1974)

Ana Gandum, ICS-ULisboa and Marta Lança, Buala

Controversy and Conflict: ethics and military albums from the Indonesian colonial era

Liesbeth Ouwehand, National Museum of World Cultures, Amsterdam, the Netherlands

10.45-11.00 Coffee Break

11.00-12.00 Children Seeing, Children Being Seen

Children as protagonists in colonial history: watching missionary photography

Marleen Reichgelt, Radboud University, Nijmegen, the Netherlands

Unspoken conflicts: children's encounters with a museum photographic archive

Despo Pasia, University College London - Institute of Education, London, UK

12.00-13.30 Lunch

13.30-15.00 Looking Back: Present-Day Memories and Archival Sources

"We are lucky to have so many photographs of our tupuna (ancestors)": understanding Arawa Maori colonial photographs at source

Elizabeth Cory-Pearce, University College London, UK

The Makonde visual archives: an ongoing research

Catarina Alves Costa, CRIA-FCSH NOVA, Lisbon, Portugal

Imagining a past, building utopias: the film "25" and the use of colonial images to promote a post-independence Mozambican future

Matheus Serva Pereira, ICS-ULisboa, Portugal

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15.00-15.15 Coffee Break

15.15-16.15 Artistic Practices and Photographic Archives

Colonial Photography in Context: a post-colonial photo(bio)graphy of Alexander von Hirschfeld
Ulrike Peters, University of Hamburg, Germany

Free Life Everywhere: Liberating Colonial Photography in Islamic Africa
William Gallois, University of Exeter, UK

DAY 2 – Tuesday, 5 November 2019

09.15-10.45 Field Photography in the Context of European Dictatorships

The photographic archive of Angelo Bianchi, a scientist at the service of the fascist imperialism
Maria Giovanna Fedre, University of Padova, Italy

A Photogenic War: a not so private photographic collection about the Ethiopian War (1935-36)
Benedetta Guerzoni, independent scholar

São Tomé and Príncipe at the photographic archive of the Centre for Geographical Studies, University of Lisbon: geographical practices in a colonial context
Catalina Villamizar, Francesca Ceola, Nicolás González Arango, Rute Vieira, Francisco Roque de Oliveira, IGOT, ULisboa, Portugal

10.45-11.00 Coffee Break

11.00-13.00 Consumption and Circulations of Photographs in the Past and in the Present

Visual Representations of Tropical Diseases in colonial Malawi and Sudan: a comparative understanding of the epistemology and politics of medical imagery
Chimwemwe Phiri, University of Durham, UK

Could photography be a colonial commodity? The construction of a visual market during German Colonialism in Africa
Ana Carolina Schweitzer, Humboldt University, Berlin, Germany

Colonial Photographs of Medical Research Expeditions on Screen
Mona Wischhoff, Johannes Gutenberg-University Mainz, Germany

Colonial Anthropometric Photographs: when and how to present these collections?
Damiana Otoi, University of Bucharest, Romania

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13.00-14.30 Lunch

14.30-16.00 Photography and Contested Sites

The Photographic Archive of the Angolan Diamonds Company (1920-1974): challenges in its study and dissemination

Fátima Moura Ferreira and Natacha Antão Moutinho, Universidade do Minho, Braga, Portugal

**Framing Appropriation: photography's active role in generating (contested) "cultural heritage".
The Pergamon Museum in Berlin**

Annette Loeseke, New York University Berlin, Germany

Submerged narratives from colonial times: an archive to reframe history

Georgia Ravaioli, University of Bologna, Italy

16.00-16.15 Coffee Break

16.15-17.15 Photography and Indentured Labour

Session sponsored by



Photographs of Coolies: Colonialism and Visual Construction of Indentured Indians

Ashutosh Kumar, Nehru Memorial Museum and Library, New Delhi, India

'Commemorating of the Making of our Indentured Labour Heritage': A Pictorial Presentation of the Historic and Heritage Value of the Unique Indentured Immigration Archives of the Republic of Mauritius, 1826-1950'

Satyendra Peerthum, Aapravasi Ghat Trust Fund, Port Louis, Mauritius

