



## Call for Papers Special Issue on Mobile Labour

**Deadline for abstracts November 15, 2018**

**Issue Title:** Mobile Labour

**Target Journal:** Mobilities

**Editors:**

Cristiana Bastos, PI, The Colour of Labour project

Andre Novoa, team member, The Colour of Labour project

Noel B. Salazar, founder, EASA Anthropology and Mobility network (AnthroMob)

**Synopsis:**

In this issue we aim to combine and connect ethnographic and analytic approaches to the worlds of mobile labour, whether contemporary or historical. As key topics we suggest: how mobility and labour conflate to create and perpetuate particular conditions of segregation, discrimination and differentiation; the specific conditions of movements *for* labour (migrant trajectories, economic-induced displacements), movements *as* labour (highly mobile jobs), and movements *of* labour (labour-related geographical displacement and its different rhythms); and the associated (re)production of ideologies, stereotypes, processes and conditions of exclusion, including racialization and other forms of inequality and social hierarchization.

**Submission procedure:**

Please submit an abstract of up to 1,000 words with a description of the objectives and focus of your proposed article and how it fits in the general theme of the issue. Abstracts shall be submitted to: [mobilelabour@ics.ulisboa.pt](mailto:mobilelabour@ics.ulisboa.pt) until November 15, 2018. Submissions will be reviewed by the editors. Notifications regarding the status of the proposal will be made available to authors by December 15, 2018.



The selected proposals will be included in the special issue proposal that is currently being negotiated with a major academic journal. Selected authors will be invited to present their paper in a formal symposium on Mobile Labour sponsored by the project *The Colour of Labour* and by the EASA's *AnthroMob*. The symposium will be held in 2019 at the Institute of Social Sciences, University of Lisbon. It is intended to allow authors to discuss their first drafts, fine-tune theoretical concerns, analytical angles and methodologies, before the formal writing/submission of their articles.

### **Important dates:**

November 15, 2018: Deadline for CFP (Call for Papers)

December 15, 2018: Accept / reject notification

December 30, 2018: Submission to the journal

January 21, 2019: Notification from journal

Early 2019: Symposium at the University of Lisbon w/ all selected participants

Mid-2019: Final submission of articles

### **Sponsorship:**

#### **The Colour of Labour**

The special issue falls within the scope of ERC Advanced Grant no 695573 *The Colour of Labour* led by Cristiana Bastos at the Institute of Social Sciences, University of Lisbon. The project explores, through different tracks, different disciplinary perspectives and a broad spectrum of empirical cases, the co-production of labour and racializations. Research within its scope has explored the trajectories of labour into post-abolition plantations in the Caribbean and Hawaii, into the migrant mill towns of New England, the multiple displacements in and within the African West Coast, the entanglements of plantation work and domestic work in Mauritius, and the processes of segregation and differentiation of low-class migrants in contemporary Italy. With this special issue, we aim to bridge the concerns of *The Colour of Labour* project with the broader and contemporary debates on mobility.

#### **EASA Anthropology and Mobility Network (AnthroMob)**

Founded in 2010 during the 11th Biennial Conference in Maynooth, Ireland, the EASA Anthropology and Mobility Network aims to facilitate theoretical and methodological exchanges about anthropology and mobility. It fosters intellectually stimulating debates among anthropologists working on mobility along various thematic and conceptual lines, while also creating exciting opportunities for meetings, relationships, collaborative research and publications. As of 2018, the network maintains a membership of over 600 interdisciplinary scholars.

